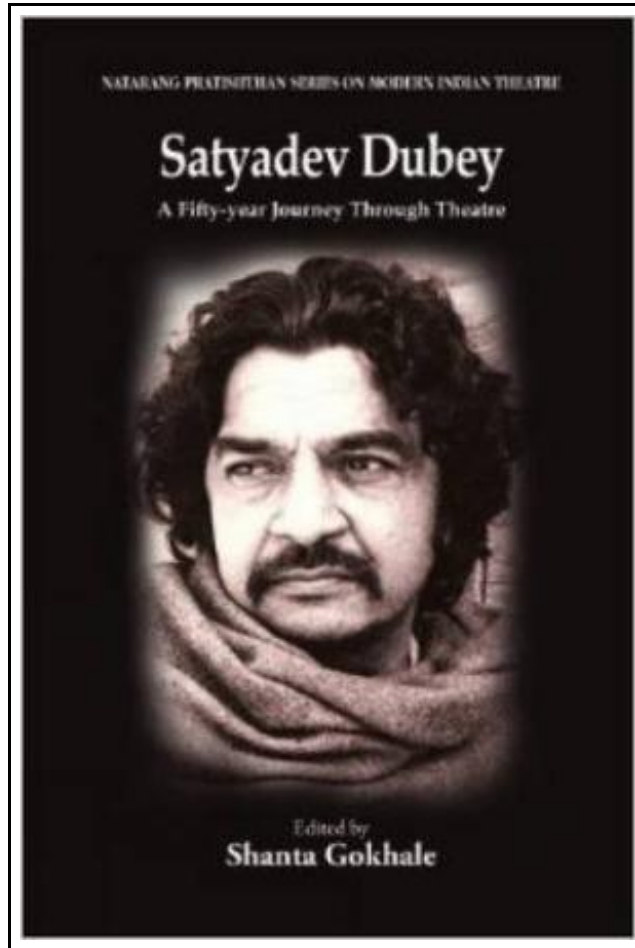


Satyadev Dubey: A Fifty-Year Journey Through Theatre



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Reviews

Thorough information! Its such a excellent read. It is really simplistic but unexpected situations within the fifty percent of your pdf. Once you begin to read the book, it is extremely difficult to leave it before concluding.

(Johnathon Moore)

SATYADEV DUBEY: A FIFTY-YEAR JOURNEY THROUGH THEATRE

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Niyogi Books. Hardback. Book Condition: new. BRAND NEW, Satyadev Dubey: A Fifty-Year Journey Through Theatre, Shanta Gokhale, Dubey has been passionately involved in theatre full time since the early sixties. Along with the late Shyamanand Jalan in Kolkata and Rajinder Paul, publisher-printer of the theatre magazine Enact in Delhi, Dubey was responsible for the great exchange of plays that happened between Hindi, Bengali, Kannada and Marathi theatre in the sixties and seventies. Amongst the playwrights who came to national recognition during this energetic exchange were Vijay Tendulkar, Mohan Rakesh, Badal Sircar and Girish Karnad. This book brings together essays, interviews and reviews by playwrights, actors and theatre critics as well as a selection from amongst Dubey's prolific output of articles in the Mumbai press. It brings to light the phases of Dubey's work, his style and method of direction, his system for actor training, the furious debates about theatre and the freedom of expression that he was involved with, the manner in which he managed his economics without ever applying for government or corporate funding to put on the boards over a hundred plays in a career spanning over 50 years.

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