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My Only Great Passion: The Life and Films of Carl Th. Dreyer

By Jean Drum

Scarecrow Press. Hardcover. Book Condition: New. This item is printed on demand. Hardcover. 320 pages. In an industry that celebrates extravagance and showmanship, Danish film director Carl Th. Dreyer was a rarity, a man who guarded his privacy fiercely and believed that film provided a way to understand human nature by focusing on the individual person. Best known for his 1928 film *The Passion of Joan of Arc*, dominated by its emotionally harrowing close-ups of Joan during her trial, it was Dreyer who pioneered some of the seminal techniques of modern film, techniques that would later be made famous by better known contemporaries such as Sergei Eisenstein and D. W. Griffith. Now, in *My Only Great Passion*, the first full-length English language biography of Dreyer, Jean and Dale D. Drum restore his reputation to its rightful place. Based on extensive and exclusive interviews with both Dreyer and the people who worked with him--including personal correspondence dating back to 1952--this biography provides the most comprehensive critical examination to date of both Dreyer's life and his approach to filmmaking. A valuable resource for film critics and historians, those in the film industry, and university cinema departments, as well as anyone with an...



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