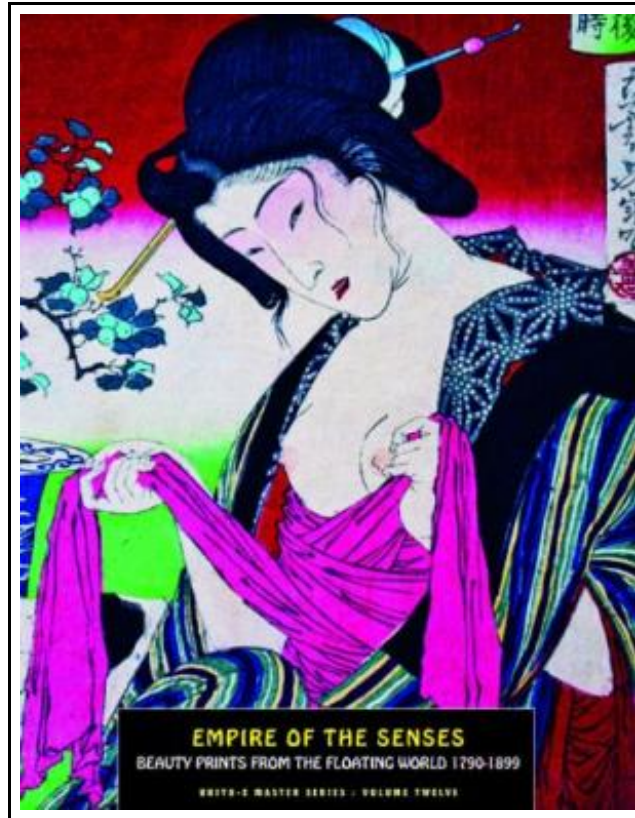


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CREATION BOOKS, United Kingdom, 2014. Paperback. Book Condition: New. 276 x 214 mm. Language: English . Brand New Book. One of the most dominant strains of ukiyo-e - pictures of the floating world - in the early 19th century concerned itself with depictions of prostitutes and geisha, the denizens and queens of pleasure quarters such as the Yoshiwara in old Edo. A symbiosis between art and life helped form a new cult of the courtesan, an idealized icon whose skills in love-making were matched only by her sophistication, wit and elegance. In ukiyo-e, the exotic kimono of the courtesan became a canvas upon which artists like Kunisada could project their most outre, intricate and colour-saturated designs, dazzling bursts of flora, fauna and arcane symbolism. Known as bijin-ga ( beauty pictures ), this print genre flourished right up until the 1860s, when its popularity began to wane. EMPIRE OF THE SENSES contains an extensive selection of courtesan portraits and triptychs, by artists ranging from Choki and Eisho to Kunichika, Kunisada II and Kyosai, as well as many other prints of female beauty. It also has sections on genj-e (beauty triptychs inspired by the literary classic Genji monogatari) and onnagata (kabuki actors who specialised in female impersonation), and includes two complete sets of classic bijin-ga from the Meiji period: Yoshitoshi s Fuzoku Sanjuniso ( 32 Aspects Of Beauty, 1888), and Kiyochika s Hana Moyo ( Flower Designs, 1896). EMPIRE OF THE SENSES features over 200 rare and exceptional Japanese woodblock prints of beautiful women. The artists featured in the book comprise many of the most outstanding ukiyo-e print-designers of the Edo and Meiji periods, each of whom used their immense artistic talent and imagination to brilliantly illuminate the enigmatic allure of Japanese femininity. Artists featured include: Eisho, Eishi, Choki, Utamaro, Eizan, Eisen,...



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